

## DANIEL JACKSON

---

1279 Village Green Dr • Chattanooga, Tennessee 37343 • daniel@songbirdsfoundation.org • (423) 704-7129

### EDUCATION

#### **Chattanooga High School Center for Creative Arts**

Concentration: Double Bass

Chattanooga, Tennessee

Expected Graduation - May 2026

### EXPERIENCE

#### **Songbirds Foundation - Deadbird Studios**

**Producer & Audio Engineer**

Chattanooga, TN

February 2025 – Present

- Record, edit, and mix sessions for local artists, managing session setup, gain staging, as well as mixing and mastering needs.
- Collaborate with studio staff on scheduling, documentation, and equipment upkeep in a highthroughput recording environment.
- Support artists in the control and live room, creating a welcoming environment for first-time performers and independent creatives.

#### **Dynamo Studios**

**Audio Engineering Intern, Mentor & Producer**

Chattanooga, TN

September 2022 – Present

- Logged over 1,500 volunteer hours assisting with student mentoring, studio build-out, wiring, and daily operations.
- Engineer recording and production sessions for artists, troubleshooting issues such as ground loops, latency, and routing in hybrid analog/digital setups.
- Mentor younger students in DAWs and studio etiquette, breaking down complex concepts like signal flow and EQ into approachable steps.

#### **Center for Creative Arts - Recording Studio**

**Audio Production Teaching Assistant & Curriculum Co-Developer**

Chattanooga, TN

May 2025 – Present

- Co-developed audio production curriculum with faculty studio teacher, contributing units on DAW fundamentals, microphone technique, and signal flow.
- Assist in teaching studio-based classes by demonstrating recording workflows and coaching peers through projects.
- Support implementation of the curriculum in the classroom as a teacher's assistant.

#### **Arch Audio**

**Audio Engineer & Producer**

Chattanooga, TN

May 2025 – Present

- Lead 1-2 sessions per week as an audio engineer/producer; handled setup, tracking, editing, and client communications.
- Kept the studio operational through routine maintenance (cables, patching, mic prep, backups), while troubleshooting issues quickly to avoid delays

- Assisted with installation of SSL Oracle console and new outboard gear/IO, created session templates and routing notes that standardized new workflow.

### **LEADERSHIP & ACTIVITIES**

#### **Chattanooga Youth Symphony**

Principal Double Bass

Chattanooga, TN  
August 2020 – May 2025

- Perform orchestral repertoire in a youth symphony setting; prepare excerpts and recordings for concerts and auditions.
- Develop ensemble skills through sectional rehearsals, conductor feedback, and consistent individual practice.

#### **Center for Creative Arts Orchestra & String Ensembles Chattanooga, TN**

Double Bass

August 2019 – Present

- Participate in school ensembles, progressing from violin to double bass and performing in regular concerts.

#### **Producer & Writer Camps (Multiple)**

Producer / Engineer

Atlanta, GA / Signal Mountain, TN

- Selected for invite-only writing/production camps hosted by Rodney Jerkins (aka Darkchild).
- Expanded professional session workflow skills and maintained ongoing collaborations after camps.
- Delivered organized session files, stems, and rough mixes for collaborators to continue work.

### **SKILLS & INTERESTS**

**Technical:** Recording, editing, and mixing workflows; session setup and gain staging; signal flow and routing; troubleshooting (ground loops, latency).

**Tools:** Digital Audio Workstations (DAWs), audio interfaces, microphones, and hybrid analog/digital setups.

**Interests:** Double bass performance, music production, studio buildouts, audio engineering, electrical engineering, and sound design.